

EUROPE BLUES TRAIN FESTIVAL



All aboard!!

The Europe Blues Train is rolling since 2009 between its home stations Berlin and Prague. Throughout its journey, the train makes stops in many other places...

At every stop along the way, we are celebrating an international musical diversity. „Blues Made in Europe“ meets its roots. Our bags are packed full of Down Home Blues, Gospel, Folk, Soul and African Sounds... acoustic, and everything from Jazz to Rock; special instrumental and impressive vocal performances and International Womens-Blues-Power is shining with many colors!

Together with an ever expanding network of partners who host the Europe Blues Train at their own venues, we extend the railway network and create a highlight of international understanding that radiates beyond Berlin to Germany and Europe.

Become a partner and make your location a station for the Europe Blues Train - there are many ways!

Let The Good Times Roll ...



www.blues-train-festival.com



Jesse Ballard (US) & Joe Kučera (CZ / D)

Jesse Ballard (voc, g)
Joe Kučera (sax & fl)
upon request trio and band

The musician, singer, and composer **Jesse Ballard** is well known as „the man with the big voice.“ His original music is poetic and of the highest standard and goes straight to the heart as well as the ears.

„**Sensational Saxophone Joe**“ **Kučera** has played with many big names in the world of jazz, blues, rock and song. He plays his tunes with such ease, humour and virtuosity as if he was living in the center of all sounds. Since the 1970ies, Jesse and Joe perform together all over the world; theirs is a sound that lives and breathes and makes their concerts a cheerful experience that stays with you for a long time.

www.jesse-ballard.com | www.joe-kucera.com



Sisa Feherova (CZ/SK)

projects:

Solo | Duo | Bands:
Fehero Rocher | **Used to be a Sofa**

Sisa Feher is a Slovak **singer/songwriter/musician** predominantly focused on jazz, blues and alternative music, also currently based by turns in London and Prague.

She owns a **distinctive voice that's rich in feel and full of groove**. She is performing with the band **Pitch Bender** (jazz/soul/alternative) and the quartet/quintet **Fehero Rocher** (jazz/blues/alternative).

Both projects produce their own original pieces.

Sisa was featured solo and with her bands **Fehero Rocher** and **Used to be Sofa** at various music festivals and naturally had numerous concerts and guest appearances at jazz festivals and in music clubs.

Klezstory



Sirocco



Dudu Tucci & Brasil Power Drums



Ilaria Graziana & Francesco Forni





KLEZTORY (CA)

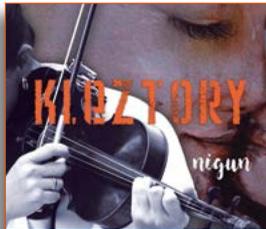
The Canadian ensemble Kleztory presents traditional and yet fresh klezmer on its highest level. The musicians' technical perfection makes the essence of klezmer shine: solid classical training combined with their joyful play and amazing devotion to their interpretations.

Kleztorys concerts are charged with passion, energy, humour and their nearly symbiotic interplay. Their dynamic, enthusiasm and joy affect the audience already after a few bars.

While remaining respectful of the rich klezmer tradition, Kleztory has always taken the liberty of adding its own personality to its arrangements of the traditional repertoire, infusing them with hints of jazz, a touch of classical, or a few drops of the blues.

What emerges gives KLEZTORY a colour, a texture and an emotional depth that is refreshing and innovative. With their unmistakable original compositions they forge their unique and authentic musical path.

The true spirit of klezmer!



KLEZTORY

Elvira Misbakhova (violin)
 Airat Ichmouratov (cl, voc)
 Mélanie Bergeron (acc)
 Dany Nicolas (git)
 Mark Peetsma (double bass)

www.kleztory.com



SIROCCO (SE)

Life-affirming, dramatic and emotional are some of the words that have earned Sirocco a reputation as one of the most exciting new groups on the Swedish world music scene today.

Sirocco's music stems from the broad range of Jewish music traditions, with songs in **Yiddisch, Ladino, Hebrew and Arabic**. Sirocco give a **new spark to these ancient songs**, flavoring them with their own unique sound inspired by South American folk music, Nordic folk music and flamenco.

"We want to create links between past and present, between different places and different cultures. Many of the songs we play are written in diaspora, and are a result of the meeting with a new land and a new culture. The story we want to tell through our music is in many ways a reflection of our time and the migrations that take place today."



SIROCCO

Sofia Berg-Böhm (voc)
 Patrik Bonnet (g, oud)

optional:
 cello, percussion, oud

www.siroccomusic.org



Ilaria Graziano & Francesco Forni (IT)

A male guitar and a female ukulele. Ilaria Graziano & Francesco Forni propose a show made of **folk, blues and dolce vita**. An amazing duo singing in **English, French, Spanish** and surely, their own native language, **Italian**.

Their performance is a **fascinating travel**, across Mexico and Texas, mixing easily **blues, folk, Argentinian Tango and Neapolitan songs**. Its result is a continuous game and a role exchange in Francesco's **soft, warm and fascinating guitar sound** that sometimes seems to be close to catch **Ilaria's hypnotic voice, coming from another space and time**.

Their original performance is an experience difficult to forget, for ever present in your heart and mind.

They released 3 highly rated albums "From Bedlane to Lenane", "Come 2 Me" and "Twinkle Twinkle".

What binds the whole together is an assuredness, a meeting of minds and a sense of joy. You need guts to hop around genres, but a bit of glee helps too. Consequently, each track seems to open naturally onto the next one... not only surprising, but scintillating and stylish"

Chris Moss @ Songlines



Ilaria Graziano & Francesco Forni

Ilaria Graziano (vocals, ukulele, tamburello, stomp-box)
 Francesco Forni (vocals, guitar, stomp-box)

In cooperation with Musicastrada



DUDU TUCCI & Brasil Power Drums (DE/BR)

Renowned percussion master and composer Dudu Tucci creates a unique combination of **ethno-popular music with contemporary influences** together with his band – an entire universe of South American rhythms.

Truly handmade music of the highest level.

The show and album **Morena do Sol** is born out of samba and sun, a **cheerful and lively music**, it is an invitation to dance, to listen to and let yourself get carried away by.

The pulsating grooves, interspersed with suspenseful breaks, create beautiful musical moments, supported by and enriched with guitar, bass and charming vocals.

Tropicalismo meets contemporary grooves.

Dudu Tucci and Brasil Power Drums offer various shows:

- different kind of stage performances
- walking acts
- amplified or unplugged
- dance performances in addition

Dudu Tucci & Brasil Power Drums



Percussion and vocals are the basic elements ... depending on the event and performance they add guitar, bass, drums, dancers

2 - 7 artists

www.dudu-tucci.com | www.brasil-power-drums.com